

ART HISTORY AND GALLERY TOURS

This term we will be looking at two Australian artists, Clarice Beckett and Cressida Campbell.

Clarice Marjoribanks Beckett was an Australian artist and a key member of the Australian tonalist movement. Known for her subtle, misty landscapes of Melbourne and its suburbs, Beckett developed a personal style that helped give rise to modernism in Australia.

Cressida Campbell is among Australia's most significant contemporary artists working with painting and printmaking. Directly inspired by her surroundings, for over 40 years the Gadigal/Sydney-based artist has transformed commonplace experiences from her life into single edition prints and painted woodblocks.

Combining keen observation with a delicacy of line, Campbell's woodblock paintings and prints capture the overlooked beauty of the everyday. Through her views of a working harbour or burnt bushland, an arrangement of nasturtiums or a plate of ripening persimmons, the artist celebrates the transitory moments of life.

Steph Wellard has prepared these sessions and left the material to be presented by Mary Howlett.

This course will run in the RSL Hall Drouin on Monday the 20/02/2023 and 29/03/2023, commencing at 2pm, Term 1 2023.